



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

AMUSEMENTS.

THE FESTIVAL OF THE TRINITY CHOIRS,

NEW YORK, A. D. 1867.

Handel' Oratorio of

"THE MESSIAH,"

Will be performed in

ST. JOHN'S CHAPEL,

VARICK STREET, (near Canal,)

ON THURSDAY EVENING, APRIL 25,

Under the immediate auspices of

THE RECTOR, CLERGY AND CORPORATION
OF TRINITY PARISH.

Full Orchestra and Chorus of 300 performers.

The whole under the direction of the Organists of the Parish.

Members of Church Choirs in New York and the vicinity, and all ladies and gentlemen familiar with the choruses in "The Messiah," are respectfully invited to lend their aid in this performance. The Chorus Rehearsals will take place on the evenings of Tuesday, the 2d and 9th, and on Thursday, the 18th of April, at 8 o'clock precisely.

A full Rehearsal, with Orchestra and Chorus, on Wednesday afternoon, April 24, at 4 o'clock.

On the evening of the same day, it being

THE FEAST OF ST. MARK, THE EVANGELIST,

There will be

A FULL CHORAL SERVICE AT TRINITY CHURCH

At 11 o'clock, by the

UNITED CHOIRS OF TRINITY PARISH.

Sermon by the Rev. the Rector of the Parish.

Tickets for the Oratorio, \$1. To be had of the Sextons of the Parish, at the churches of Trinity and St. Paul's, and at the chapels of St. John and Trinity. Also, at Messrs. Appleton & Co.'s, 443 Broadway; Pott & Amery's, No. 5 Bible House, Cooper Institute; the Church Bookstore, 762 Broadway; F. W. Christern's, 862 Broadway, and of Sheldon & Co., Broadway. Reserved Pews, suitable for families, may be obtained of Mr. Andrew Craig, sexton of St. John's, Varick Street, at the clergy office, in the rear of the building, from 8 to 4 o'clock daily, price \$10 and upwards. No tickets, however, will be sold at the doors on the evening of the Oratorio.

J. F. YOUNG, D. D.,

Chairman of the Committee of Management.

An Elegant Series of Music Books FOR THE PIANO-FORTE,

THE HOME CIRCLE, A Collection of Instrumental Music for the Piano. Marches, Waltzes, Polkas, Schottisches, Redowas, Quadrilles, Contra-Dances, Piano Gems and Four-Hand Pieces. 2 volumes.

THE PIANIST'S ALBUM, A new Collection of Instrumental Piano Music, forming the third volume of the "Home Circle." 1 vol.

THE SILVER CHORD, Songs, Ballads, Quartets, Duets, &c., Piano Accompaniment. 1 vol.

SHOWER OF PEARLS, Vocal Duets for two Sopranos, Soprano and Alto, Soprano and Tenor, Soprano and Bass, and Tenor and Bass. Piano Acc. 1 vol.

GEMS OF GERMAN SONG, The choicest productions of German Composers, German and English Words. Piano Acc. 1 vol.

GEMS OF SCOTTISH SONGS, A complete collection of the "rarest and fairest" Scotch Songs and Ballads. Piano Acc. 1 vol.

GEMS OF SACRED SONG, A choice collection of Sabbath Songs and Select Home Ballads, Piano Acc. 1 vol.

OPERATIC PEARLS, Comprising all the most popular Songs, Quartets, Duets, Trios, &c., from the principal Operas. 1 vol.

The above are all of uniform size and style of binding. Price of each volume, plain, \$2.50; cloth, \$3; cloth, full gilt, \$4. Sold in separate volumes, or the set complete, by all music dealers, and sent post-paid by

OLIVER DITSON & CO., Publishers,

277 Washington Street, Boston.

AMUSEMENTS.

PHILADELPHIA.

MUSICAL FUND HALL.

CARL ROESE'S CONCERT,

FRIDAY EVENING, APRIL 12, 1867.

Mr. ROESE will have the assistance of

Madame CLARA BRINKERHOFF, Soprano,

from New York, (who sang with such great success at Mr. Carl Wolfsohn's Fifth Matinee,) also

Mr. WENZEL KOPTA, Violinist,

and other distinguished Artists.

TICKETS ONE DOLLAR.

For sale at the Hall and at the principal music dealers.

WALDEN'S OPERA HOUSE.

MR. J. N. PATTISON

WILL GIVE A

GRAND CONCERT

AT WALDEN'S OPERA HOUSE,

PATERSON, NEW JERSEY,

ON TUESDAY EVENING, APRIL 16TH, 1867,

He will be assisted by

MADAME VARIAN HOFFMAN,

and other eminent Artists.

Tickets One Dollar each.

"STODART" PIANO FORTES.

STODART & MORRIS,

NO. 684 BROADWAY, NEW YORK

Corner of Great Jones street,

MANUFACTURERS OF THE CELEBRATED.

"STODART" PIANO FORTES.

Square, Grand & Piccolo or Cottage
Piano Fortes.

Plain and Ornamental Cases.

In addition to the peculiar merits that have won for the Instruments their enviable reputation, they comprise all the

MODERN IMPROVEMENTS

Possessing any real merit.

For Purity of Tone, Delicacy of Touch, Durability, and their capacity for enduring the ravages of Severe Climates, the "STODART" PIANO FORTES stands unrivaled.

The Pianos of the above manufacture have stood the test of more than a quarter of a century.

For the superiority of these celebrated instruments, the manufacturers are at liberty to refer to over

FIFTEEN THOUSAND

families who have them in use, in nearly every part of the civilized world.

Parties abroad favoring us with their orders can rely upon being as well served as if they were to make a selection in person, and at moderate prices and satisfactory terms.

19-13t

JUST PUBLISHED.

THREE NEW SONGS,

BY

HENRY C. WATSON.

THE ROVING, RESTLESS STREAMLET,

THINE EYES, MY LOVE,

THE HAPPY TEARS DOWN-FALLING,

AS SUNG BY

MRS. HENRY C. WATSON.

BEER & SCHIRMER, 701 Broadway.

CHICKERING & SONS'

Grand, Square and Upright

PIANOFORTES

HAVE BEEN AWARDED

SIXTY-FIVE FIRST CLASS PREMIUMS,

Gold and Silver Medals,

OVER ALL COMPETITORS,

At the Principal Fairs in this Country, and a

PRIZE MEDAL

AT THE

WORLD'S FAIR, LONDON,

In Competition with the best Makers in this Country and Europe.

That the great superiority of these Pianos is still universally conceded is abundantly proved by the very flattering letters and testimonials received during the past few months from the most celebrated Pianoforte Makers and Leading Artists in Europe.

GRAND,

SQUARE,

AND

UPRIGHT PIANOS,

WITH

FULL AGRAFFE BRIDGE, THREE UNISONS,

AND ALL

MODERN IMPROVEMENTS.

Every Instrument made by us is fully Warranted

WAREROOMS.

652 BROADWAY, NEW YORK.

246 WASHINGTON ST., BOSTON.

Illustrated Catalogues sent on application.



GROVESTEE & CO., PIANO-FORTE MANUFACTURERS, 499 BROADWAY, NEW YORK.

The attention of the public and the trade is invited to our NEW SCALE SEVEN OCTAVE ROSEWOOD PIANO-FORTES, which for volume and purity of tone are unrivalled by any hitherto offered in this market. They contain all the modern improvements, French, grand action, harp pedal, iron frame, over-strung bass, etc., and each instrument being made under the personal supervision of Mr. J. H. GROVESTEE, who has had a practical experience of over thirty years in their manufacture, is fully warranted in every particular.

THE "GROVESTEE PIANO-FORTE" received the highest award of merit over all others at the Celebrated World's Fair, where were exhibited instruments from the best makers in London, Paris, Germany, Philadelphia, Baltimore, Boston and New York; and also at the American Institute for five successive years, the gold and silver medals from both of which can be seen at our warerooms.

By the introduction of improvements we make a still more perfect Piano-Forte, and by manufacturing largely, with a strictly cash system, are enabled to offer these instruments at a price which will preclude all competition.

TERMS—Net Cash, in Current Funds. Descriptive Circulars sent free.

Once Filling
Writes
Ten Hours.

Fountain Pen

The Handle
contains
the Ink.

FOR SALE at THOS. GROOM & CO., 82 State Street, Boston, and JOHN C. CLARK & SON, 230 Dock Street, Philadelphia. T. NEWTON KURZ, 151 W. Pratt St., Baltimore, Md., General Agents. AGENTS WANTED, call or send for Circular to JOHN S. PURDY, Proprietor and Sole Manufacturer, 212 BROADWAY, corner Fulton Street, N. Y.

THE FIRST PREMIUM.

PELOUBET CABINET ORGANS, AWARDED A GOLD MEDAL,

As "the best Cabinet Organs," by the American Institute, Oct. 1865, over Mason & Hamlin, and all other competitors, being pronounced superior in QUALITY, VARIETY, AND POWER OF TONE, and in number of COMBINATIONS, with very superior Pedals. Price lists forwarded

PELOUBET, PELTON & CO.,

Manufacturers.

WAREROOMS, wholesale and retail, 341 BROADWAY New York.

ORGAN BUILDING.

L. U. STUART,
ORGAN BUILDER,
93 EAST HOUSTON STREET,
Corner of Bowery

Manufacturer of

CHURCH AND PARLOR ORGANS
Repairing, tuning, &c., carefully and promptly attended to.

EUGENE THAYER,
SOLO ORGANIST.

Mr. T. will devote Wednesday and Saturday afternoons to Pupils. Address at MUSIC HALL, Boston, Mass.

EDWARD UHLIG,
GENERAL MUSICAL AGENCY,
141 EAST 8TH ST., between Broadway and 4th Avenue,
STECKS MUSIC HALL.

S. B. MILLS,
176 East 41st Street.

FIRTH'S MUSIC STORE,
563 BROADWAY, NEW YORK.
REORGANIZED AND RE-STOCKED,
New and choice additions to our POPULAR CATALOGUE
OF SHEET MUSIC.

Latest Music from all leading Publishers.

WHOLESALE AND RETAIL DEPOT
for Musical Merchandise of every description.
Sole New York Agency for the celebrated
GILMORE BAND INSTRUMENTS.
In addition to

THOSE OF OUR OWN MANUFACTURE.

This department of our business is now under the personal supervision of Mr. D. L. DOWNING.

Orders by mail for any article in the music trade will receive prompt and faithful attention.

Music sent by mail, postpaid, on receipt of retail price.

THADDEUS FIRTH,
Successor to FIRTH, SON & CO.

FIRTH'S MUSIC STORE,
563 Broadway, New York.

ALL LOVERS

OF THE

Beautiful and Interesting French Language

Are invited to avail themselves of Dr. H. CARLOS' new, simple, sure, rapid and concise method of acquiring a conversational knowledge cheaply, easily, quickly, and so thoroughly as to use and speak it freely and fluently in the brief term of three months, or 100 lessons only, and at a cost of but \$50.

Classes commence on the 1st and 15th of each month. Hours for ladies, from 10 A. M. till 5 P. M. Hours for gentlemen, from 6 till 9 P. M., at his Lingual Academy.

Address, Bryant's Business College, 161 Fifth Avenue—937 Broadway.

BEER & SCHIRMER,

(Successors to C. BREUSING,)

IMPORTERS & DEALERS IN
FOREIGN & AMERICAN MUSIC,
Music Paper, Strings, Portfolios, &c.,
Depot of ERARD'S GRAND AND COTTAGE PIANOS.

Circulating Music Library,

No. 701 BROADWAY, New York.

B. BEER,
G. SCHIRMER, }

SHERWIN & HERBERT,

W. F. SHERWIN,
Late of

GEO. W. HERBERT,
Late with

Firth's Music Store. W. A. Pond & Co. and T. S. Berry.

(SUCCESSORS TO H. E. BAILEY & CO.)

DEALERS IN

NEW AND SECOND-HAND
PIANO-FORTES,
HARMONIUMS, MELODEONS, &c.,

579 BROADWAY,

Opposite Metropolitan Hotel,

NEW YORK.

PIANOS to Let, or Sold on Installments,
MUSIC STOOLS and COVERS constantly on hand.
All orders for choice selection of Sheet Music from leading houses, or the purchase of any article in the Trade, will receive faithful attention.

THE PIANIST'S ALBUM.

A Collection of Marches, Waltzes, Polkas, Redowas, Galops, Mazurkas, Quadrilles, Four-Hand Pieces, Dances, &c. A Brilliant Set of Piano-Forte Gems suited to every grade of capacity, and indispensable to every Pianist who would become familiar with the Popular Music of the Day.

This new volume, being the third of the well known and favorite "HOME CIRCLE," will be welcomed by all who desire to have the BEST PIECES OF THE BEST COMPOSERS in a convenient and readily accessible form, and at a price so low that the collection may be upon the Piano of every player. A very large number of the Gems contained in this new compilation are not to be found in any other collection, though much admired in the usual Sheet form, and in constant demand, a fact that will render the "PIANIST'S ALBUM" the leading book of its kind. Price, Plain, \$2.50; Cloth, \$3; Cloth, full gilt, \$6. Sold by all Music Dealers, and mailed, postpaid.

OLIVER DITSON & CO., Publishers,
277 Washington Street, Boston.

E. & G. G. HOOK,

MANUFACTURERS OF

CHURCH ORGANS
OF EVERY SIZE AND DESCRIPTION.

Small Organs constantly on hand, completed or nearly so, suitable for small Churches, Halls, or Lecture-rooms. Also an assortment of Second-hand Organs for sale at low prices.

Orders for tuning and repairing promptly executed.

TREMONT STREET NEAR ROXBURY LINE,
BOSTON, MASS

CHURCH AND PARLOR ORGANS. CARHART & NEEDHAM. 97 EAST TWENTY-THIRD STREET.

(ESTABLISHED 1846.)

Are the oldest manufacturers of Improved Reed Instruments in the United States, and are the inventors and patentees of the essential improvements made in this class of instruments up to the present date.

During this period they have manufactured a vast number of instruments of all styles; and wherever they have been exhibited in competition with the instruments of other makers, they have invariably taken the highest premium.

At the last

FAIR OF THE AMERICAN INSTITUTE,

These instruments were considered by the judges above competition, and giving the ordinary prize to another firm, they created a NEW CLASS PREMIUM, and presented to CARHART & NEEDHAM,

A "SPECIAL" GOLD MEDAL,

new and hitherto unawarded testimonial of excellence.

Illustrated Catalogues and Price List sent by mail.

KRAUSHAAR & CO.

MANUFACTURERS OF

PIANO FORTES,

No. 19 West Houston St.,

Near Broadway, New York.

ANTON KRAUSHAAR,

CHARLES J. SCHONEMANN.

TOBIAS HAMM,

GEORGE STECK & CO.,

HAD THE UNPRECEDENTED TRIUMPH TO BE AWARDED TWO PRIZES AT ONCE,

THE GOLD AND SILVER MEDAL,

At the Fair of the American Institute, Oct., 1865. (being of the very latest date,) for General Superiority of their

GRAND AND SQUARE PIANOS.

First premium received over all competition, when and wherever exhibited. Send for Circulars.

WAREROOMS, 141 EIGHTH STREET,
OPPOSITE CLINTON HALL,

NEW YORK.

KALDENBERG & SON,

The only Exhibitors to the Paris Exposition, 1867 of,

FINE MEERSCHAUM PIPES,



Any design, Portraits, Monograms, &c., made to order. AMBER WORK we make a specialty of. We have constantly on hand the finest selection of PIPES and HOLDERS in the country, at most equitable prices.

PLEASE SEND FOR CIRCULARS.

N. B.—Repairing, Boiling, Mounting, &c., &c., also attended to, and every thing repaired is warranted satisfactory. Every article sold is strictly as represented, stamped and warranted genuine.

4 and 6 JOHN STREET,

Near Broadway, N. Y.

First floor up stairs.

HORATIO WORCESTER,

MANUFACTURER OF THE CELEBRATED

HINGE-PLATE PIANO-FORTES,

14th Street, Corner 3d Avenue.

The Hinge-Plate Piano has been recently introduced by Mr. Worcester, and has received the most flattering testimonials from Gottschalk, Mason, Mills, Sanderson, Pattison, and many others, and from the most distinguished critical authorities of the Press. The Hinge-Plate improves the tone in sympathetic sweetness, and adds double to the power of the instrument. A choice assortment of these fine instruments constantly on hand.

KRANICH, BACH & Co.,

MANUFACTURERS OF

FIRST CLASS GRAND AND SQUARE PIANOS, WITH AGRAFFE ATTACHMENT.

We were awarded the FIRST PRIZE at the New Jersey State Fair, September, 1866, the first time our Pianos were exhibited for Competition.

Warerooms: 106 BLEECKER ST.,

Two Blocks West of Broadway,

NEW YORK.

PICTURE AND LOOKING GLASS FRAMES.

PICTURES

Framed in every Style; Old Engravings washed and cleaned; Oil Paintings renovated, and Frames regilded.

AN ASSORTMENT OF PICTURES CONSTANTLY ON HAND.

ANTON J. PEINE,

69 FOURTH AVENUE, near 10th Street.

DODWORTH HALL,

NO. 806 BROADWAY,

WILL BE TO RENT FOR

CONCERTS, LECTURES, ETC.,

AFTER APRIL 22nd.

INQUIRE AT 808 BROADWAY.

WE INVITE YOU RESPECTFULLY

TO BUY

OPERA GLASSES,

TOY STEAM ENGINES,

SPECTACLES,

EYE GLASSES, &c.,

AT THE

"RED SPECTACLE SIGN,"

No. 302 BROADWAY, corner of Duane,

HERMANN SHLARBAUM & CO.

All kinds of Inventors Models and Repairs carefully made, terms equitable

"PIANO-FORTE ORIENTALE,"

IN MAGNIFICENT CASES OF

JET AND GOLD.

We have now on exhibition at our wareroom, some of our finest Piano-fortes in the highly ornamental style of case, which is now first introduced by us.

They surpass in brilliancy of effect any previous styles, and will commend themselves to our wealthier citizens, who are respectfully invited to call and examine them.

A. H. GALE & CO.,

107 EAST TWELFTH STREET.

NEW YORK

PIANO-FORTE COMPANY.

MANUFACTURERS OF

Grand and Square Pianos.

warerooms,

394 Hudson Street, New York.



"These Machines make the LOOK STITCH, and rank high on account of the ELASTICITY, PERMANENCE, BEAUTY, and general desirableness of the Stitching when done; and the wide range of its application."—REPORT OF AMERICAN INSTITUTE.

THADDEUS FIRTH,

(LATE FIRTH, SON & Co.)

563 Broadway, N. Y.,

Publisher of

SHEET MUSIC, MUSIC BOOKS, &c.

KINDT & MANZ,

Manufacturers of First Class

GRAND and SQUARE

Pianos.

WAREROOMS,

No. 865 BROADWAY,

New York.